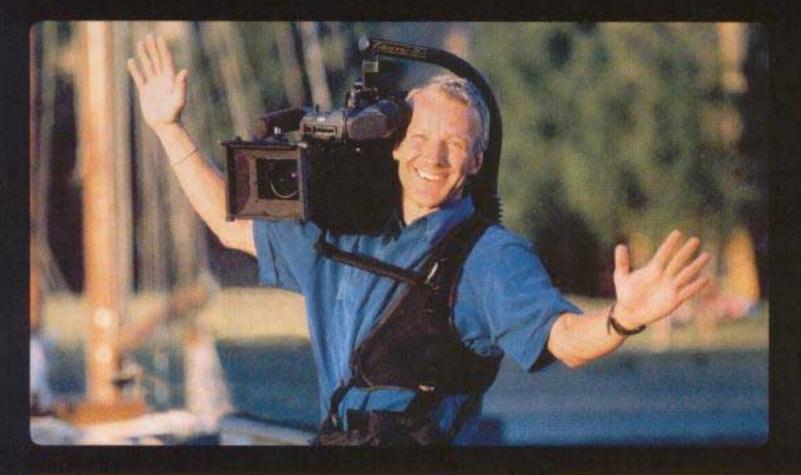
Made in Sweden

Hasyrig 2,5



Lightweight Portable Camera Support System





"Easyrig is the greatest invention. I bought it for the World Poker Tour, Which required six hours of almost continuous shooting."

> Bernd Reinhardt, TV Photographer Las Vegas

"I have been shooting on all of these Reality shows the past few years. The camera seems to stay up for most of the 12 to 14 hour shifts. I can honestly say I would not be doing these shows without Easyrig. You have extended my camera career."

Catherine Cummings
TV Photographer, USA

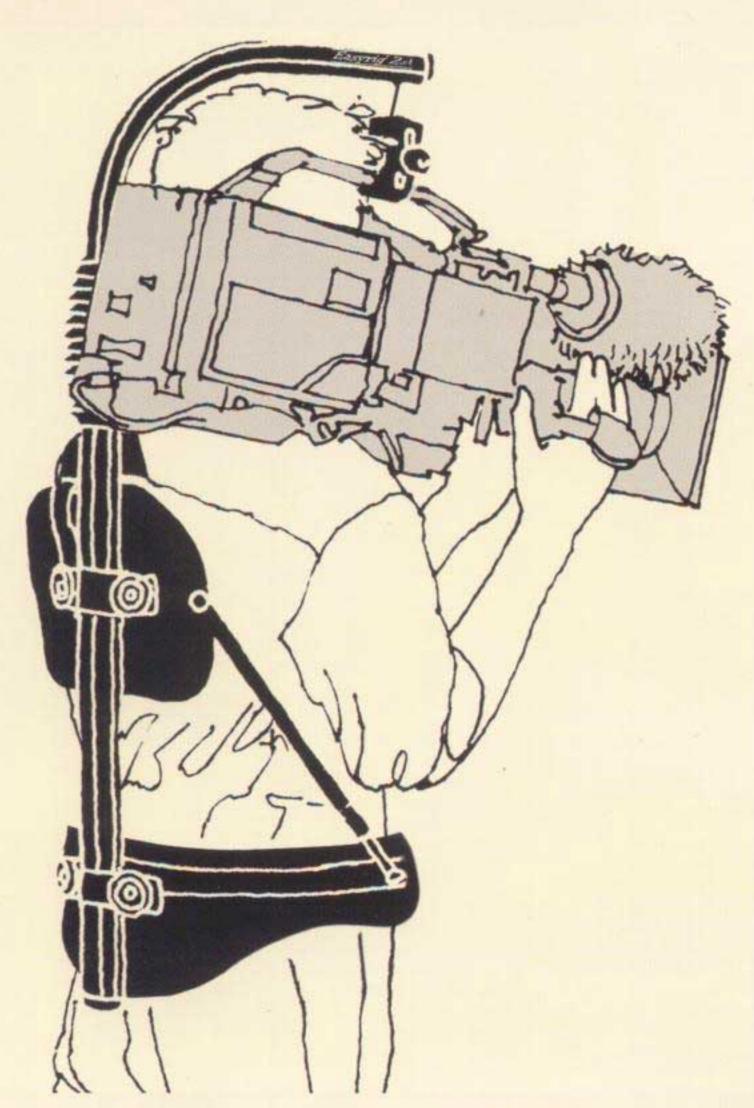
"I've been using the Easyrig for three years now and would not go on location without one"

"If we use two HD cameras on one shoot, we take two Easyrigs."

Tom Campbell
Wildlife Cinematographer

Made for Professionals by a Professional

Hasyrig 2,58



The EASYRIG portable camera support is ergonomically designed and reduces the static load on the neck and shoulder muscles, and transfers it down to the hips, the part of the body best designed to deal with it.

The EASYRIG gives you the speed and mobility of a hand-held camera, while still achieving steady shots. It allows you the freedom of shooting from various positions; the shoulder, the hip or even at knee level. The powerful suspension line will easily accept cameras up to 25 kg.

The EASYRIG is ideal for news broadcasts, sport events, documentaries, commercials and many other hand-held situations where stability is crucial and the freedom to move is essential.

The EASYRIG can be used with both film and video cameras.

The Easyrig 2,5 has a new design, and the fabric as well as the padding are breathable.

The Easyrig 2,5 comes in 4 different sizez: Small, Standard, Large and Cinema.

A basic Easyrig system includes:

Support arm (ordered by camera weight)
Lockable camera hook (standard/Philips)

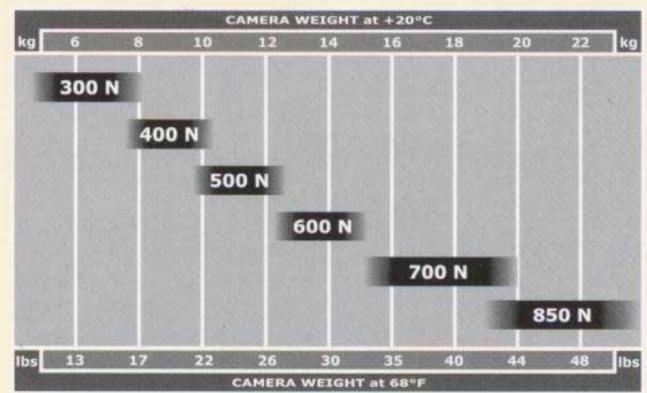
Vest

Hip belt

Manual

Transport bag

Technical details:





www.easyrig.com